

Адель

Издание подлинное

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А. ПУШКИН

М. ГЛИНКА

Allegretto $\text{♩} = 84$ (Tempo di Polka)

ГОЛОС

Ф - П

The first system of the musical score shows the vocal line (ГОЛОС) and the piano accompaniment (Ф - П). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 84 beats per minute, and the style is 'Tempo di Polka'. The piano part begins with a *dolce* marking and a *p.* (piano) dynamic. The vocal line is mostly rests in this section.

The second system contains the first line of lyrics: "И - грай, А - дель, Не знай те - ча - ли, Ха - ри - ты, Лель Те -". The vocal line starts with a *p.* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The third system contains the second line of lyrics: " - бя вен - ча - ли И ко - лы - бель Тво - ю ка - ча - ли. И ко - лы - бель Тво -". The vocal line continues with the melody. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

-ю ка - ча - ли. И ко - лы - бель Тво - ю ка - ча - ли.

Тво -

dolce e legato

-я вес - на Ти - ха, яс - на: Для на - сла - жде - нья Ты ро - жде - на. Ча -

ritard. poco a poco

-сы у - по - е - нья Ло - ви, ло - ви, Мла - ды - е дни От - дай люб - ви. Мла -

calando e riten. a tempo

- ды - е дни От - дай люб - ви. От - дай люб - ви. И - грай, А - дель, Не

знай пе - ча - ли, Ха - ри - ты, Лель Те - бя вен - ча - ли И ко - лы - бель Тво -

- ю ка - ча - ли. И ко - лы - бель Тво - ю ка - ча - ли. И ко - лы - бель Тво -

лю ка - ча - ли.

Тво - я вес - на Ти - ха, 'яс - на: Для

на - сла - жде - нья Ты ро - жде - на. Ча - сы у - по - е - нья Ло - ви, ло - ви! Мла -

morendo

-ды - е дни От - дай люб - ви, Мла - ды - е дни От - дай люб - ви, От -

e riten. *p* *a tempo*
-дай люб - ви, И в шу - ме све - та Лю - би, А - дель, И в шу - ме све - та Лю -

- би, А - дель, Лю - би, А - дель, Мо - ю сви - рель, И в шу - ме све - та Лю -

- би, А - дель, И в шу - ме све - та Лю - би, А - дель, Лю - би, А - дель, Мо -

- ю сви-рель, Лю - би, А-дель, Мо -

This system contains the first two measures of the piece. The vocal line begins with a dotted quarter note followed by an eighth rest, then a quarter note, and continues with a similar rhythmic pattern. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and some chords.

- ю сви-рель, Лю - би, А - дель, Мо - ю сви -

This system contains the next two measures. The vocal line continues with a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment maintains the eighth-note bass line and adds some chordal textures in the right hand.

- рель.

This system contains the next two measures. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment continues with the eighth-note bass line and features a melodic line in the right hand with some accents.

p *pp*

This system contains the final two measures. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand. The piece ends with a fermata over the final chord.